

Dennis J. Siler

EDUCATION

University of Arkansas: **Ph.D.** in English, 2005. Dissertation: *Shakespeare's Meta-ovidian Tendancy*. Director: Dr. Joseph Candido.

Exeter College at Oxford University: **Certificate of Completion**, Oxford University Summer Programme in English Literature, 1996.

University of Texas at Arlington: Graduate Study in linguistics and humanities with pedagogical training in the Integrated Program in Reading, Writing, and Critical Thinking, 1992.

Wake Forest University: **Master of Arts** in English, 1991. Master's Thesis: "The Significance of Traditional Wessex Music in the Poetry of Thomas Hardy."
Director: Dr. Dillon Johnston.

University of Central Arkansas: **Bachelor of Arts** in English and Honors Interdisciplinary Studies, 1990. Magna Cum Laude.

PROFESSIONAL EXPERIENCE

Associate Professor of English, Honors Committee Chair, University of Arkansas-Fort Smith, 2011-Present.

Assistant Professor of English, Honors Committee Chair, University of Arkansas-Fort Smith, 2006-2010.

Instructor of English, University of Arkansas at Fort Smith, 2000-2005.

Master Lecturer, University of Arkansas, Fayetteville, 1998-2000.

Instructor of English, Petit Jean College, Morrilton, Arkansas, 1993-1998.

Selected Awards and Distinctions

- Who's Who Among American College and University Teachers, 2003, 2004, 2007, 2009
- Program Chair for academic conference: Religion and Reaction, The Life, Times, and

- Legacy of Parley Parker Pratt, Fort Smith, Arkansas, 2007
- National Endowment for the Humanities Seminar at Shakespeare's Globe Theatre, London: 2004
 - Inducted into Eta Sigma Phi national honors classical fraternity , 1999
 - Graduate Assistantship at Master Lecturer level, University of Arkansas, 1998 to 2000
 - Nominee for Teacher of the Year, Petit Jean College, 1997
 - Oxford University Summer Programme in English Literature (largest scholarship ever offered to a North American Student), 1996
 - U. of Texas at Arlington Graduate Assistantship, 1991
 - Who's Who Among Students in American Universities and Colleges, 1990
 - Wake Forest University Graduate Fellowship, 1990
 - U. of Central Arkansas Honors Program graduate, Magna Cum Laude, 1990
 - Outstanding College and University Students of America, 1989
 - Honors College Parent Scholarship, UCA, 1989
 - Alpha Chi national honor society, 1988
 - Honors Center Society Scholarship, UCA, 1988 to 1990

Selected Papers and Publications

Roundtable discussion leader: "Music on the Early Modern Stage." the Fifth Blackfriars Conference of the American Shakespeare Center, October, 2009.

Conference Paper: "Gunpowder, Yew Trees, and Sheep's Guts: an Unlikely Nexus for Musical Consort." Presented at the Fifth Blackfriars Conference of the American Shakespeare Center, October, 2009.

Conference Paper: "From Screen to Scene: 'Staging' Marlowe in the Virtual Elizabethan Playhouse." International Marlowe Conference at the University of Kent, U.K. June 2008.

Sunday Chatauqua Series presentation: "English Roots of American Folk Music." William H. H. Clayton House. Fort Smith, AR. May 2008.

Distinguished Scholar Series Lecture: "What Have We Done to Shakespeare?" Public Library lecture room, Fort Smith, AR, March 2008.

Conference Paper: "All the Stage is a World: the Elizabethan Playhouse as Microcosm of the Chain of Being." Presented at the Fourth Blackfriars Conference of the American Shakespeare

Center, October, 2007.

Roundtable discussion panelist: "Shakespeare in the Classroom." American Shakespeare Society Conference, San Diego, CA. April 2007.

Dissertation: *Shakespeare's Meta-Ovidian Tendency*. Director: Professor Joseph Candido. University of Arkansas, Fayetteville. 2005.

Conference Paper: "'All their minds transfigured so together': Shakespeare's Meta-Ovidian Tendency in Period Staging Practices." Presented at the Third Blackfriars Conference of the American Shakespeare Center, October, 2005.

Book Chapter: "Southern Mountain and Lowland Dialects." *On the Streets of America*. Boye Lafayette DeMente, ed. Charles E. Tuttle co., 2004.

Conference Paper: "Early Modern Staging and the Influence of Ovid." Presented at the National Endowment for the Humanities Globe Symposium, Shakespeare's Globe Theatre, London: 2004.

"Morphing Myths in *A Midsummer Night's Dream*." Session examination paper. Prepared for professor Susan Hitch, Magdalen College, Oxford University. 1996.

"The Significance of Traditional Wessex Music in the Poetry of Thomas Hardy." Masters Thesis. Wake Forest University, 1991.

"Linguistic Reflections of Body-Soul Dualism." Senior Honors Thesis. University of Central Arkansas, 1990.

Book: *Parley P. Pratt and the Making of Mormonism*. Co-edited with Gregory Armstrong and Matthew J. Grow. Arthur C. Clark / University of Oklahoma Press. December, 2011.

Book: *The Influence of the Roman Poet Ovid on Shakespeare's A Midsummer Night's Dream: Intertextual Parallels and Meta-Ovidian Tendencies*. Edwin Mellen Press. March 2011.

Courses Taught:

- English 1203: Freshman Composition I
- English 1203H: Honors Freshman Composition I

- English 1213: Freshman Composition II
- World Literature I
- World Literature I, Honors
- World Literature II
- British Literature I
- Introduction to Literary Criticism
- Seventeenth Century Literature
- Shakespeare Major Author Course
- Imaginative Writing
- Publications
- Native American Literature
- The Novel
- Major Works of Drama

Literature Courses Created:

- Seventeenth Century Literature
- Shakespeare Major Author Course
- Native American Literature

Administrative Assignments:

- Department Chair search committee chair, 2008
- Faculty search committee member, 2009
- General Education Committee Co-chair
- Computer Literacy Committee Co-chair
- University Honors Committee Chair, 2006- present
- Policies and Procedures Committee member, 2005-2010
- Sigma Tau Delta co-advisor, 2008-present
- Literature Committee member 2008-present
- Promotions Committee Member, 2011
- Faculty Senate Representative, 2011-2012