

Kelly Jennings

Department of English
University of Arkansas – Fort Smith
5210 Grand Avenue, P.O. Box 3649
Fort Smith, AR, 72913
704-788-7907

2813 Oakview Road
Fort Smith, AR 72908
Kelly.Jennings@uafs.edu
drdelagar@gmail.com
479-763-5795

Education

Ph.D. in Comparative Literature, University of Arkansas, 1995

- Specialization in Greek, Roman, and World Literature
- Dissertation: *Translation as Metaphor: The Function of Change in Roman Constructions of Greek Poetry*. Dissertation directed by Dr. David Fredrick
- Coursework included several classes in Asian literature
- Degree required demonstrated competency in Greek and Latin

M.F.A. in Fiction Writing, University of Arkansas, 1990

- Thesis: *Love Me Like a Rock*. Thesis advisor was Professor James Whitehead
- Coursework included classes in the form and theory of Fiction, Poetry, and Translation

B.A. in English, University of New Orleans, 1983

Publications:

Fiction: Books & Anthologies

Triple Junction. Under consideration

Broken Slate. Crossed Genre Press, Somerville, MA: July 2011. Print.

Menial: Skilled Labor in Science Fiction. Eds. Kelly Jennings and Shay Darrach. Crossed Genre Press. Somerville, MA: January 2013. Print.

Crossed Genres 2.0: Book Three. Eds. Bart Leib, Kay T. Holt, and Kelly Jennings. Somerville, MA: 2014. Print.

Crossed Genres: Year Two. Eds. Kay T. Holt, Kelly Jennings, and Bart Leib. Somerville, MA: 2010. Print.

Crossed Genres Magazine. Eds. Eds. Kay T. Holt, Kelly Jennings, and Bart Leib. Issues 25 through current. January 2015 onward. Web.

Crossed Genres Magazine. Eds. Kay T. Holt, Kelly Jennings, and Bart Leib. Issues 19 through 24. July through December 2014. Web.

Crossed Genres Magazine. Eds. Kay T. Holt, Kelly Jennings, and Bart Leib. Issues 15 through 17. March through May 2014. Web

Fiction: Short Stories

“What Happened to Lord Elomar during the Revolution.” Forthcoming in *The Sockdolager*. Fall 2015. Web.

“Dream Cakes.” *Strange Horizons*. 20 October 2014. Web.

“Life on Mars.” *Daily Science Fiction*. 14 April 2014. Web.

“Velocity’s Ghost.” In *The Other Side of the Sky*. Bennington, VT: Candlemark & Gleam, 2013. Print.

“In the Cold,” *Strange Horizons*. January 6, 2012. Web.

“Cold Against the Bone.” In *Subversion: Science Fiction and Fantasy Tales of Challenging the Norm*. Crossed Genres Press. Sept 2011. Print.

“The Holder’s Black-Haired Daughter.” *Strange Horizons*. 16 May 2011. Web.

“Dangerous Terrain.” *Crossed Genres*. Dec 2010. Web.

“Drafting Zoe.” *The Future Fire*. 2010. Web.

“Lunch Money.” *Crossed Genres* Dec 2009. Web.

“In Memory of Matilda Byrne.” *Louisiana Literature*, Summer / Fall 2003: 85-97. Print.

Essays:

“On Blocking and Unfriending and Muting and Silencing in General.” *Grounded Parents*. 21 April 2015. Web.

“On Being a Helicopter Parent.” *Grounded Parents*. 17 March 2015. Web.

“Festival of Lights: Doing Holidays When You Don’t Do Religion.” *Grounded Parents*. 15 December 2014. Web.

“Make Her a Damn Burrito: Raising the Young Artist.” *Grounded Parents*. 18 November 2014. Web.

“This Jew Bleeds: Your Child and Problematic Reading Assignments.” *Grounded Parents*. 3 November 2014. Web.

“Talking to Your Kids about the Police.” *Grounded Parents*. 20 October 2014. Web.

“Schooling Your Kid.” *Grounded Parents*. 15 September 2015. Web.

“So What about Allowances? Or, Putting Your Kid on Salary.” *Grounded Parents*. 12 August 2014. Web.

“Good Reasons to Hit Your Kid.” *Grounded Parents*. 28 July 2014. Web.

“Your Kid’s Telling Lies? Good for Her!” *Grounded Parents*. 25 May 2014. Web.

“Do My Knees Look Fat? Or, Body Issues and Your Child.” *Grounded Parents*. 4 May 2014. Web.

“Default Sexism.” *Grounded Parents*. 22 April 2014. *Grounded Parents*. Web.

“Teaching Your Child to Talk Back; Or, Raising The Young Skeptic.” *Grounded Parents*. 15 April 2014. Web.

“On Being The Grown-up.” *Grounded Parents*. 26 March 2014. Web.

“You Can’t Have Any Pudding If You Don’t Eat Your Meat.” *Grounded Parents*. 4 March 2014. Web.

“Why I Will Never Have My Kid’s Password.” *Grounded Parents*. 25 February 2014. Web.

“Wearing All The Colors.” *Grounded Parents*. 14 January 2014. Web.

Reviews:

“Book Review: John Muth.” *Grounded Parents*. 15 February 2014. Web.

Review of *Cryoburn* by Lois McMaster Bujold. *Strange Horizons*. 14 February 2011.

Review of *Ideomancer* 9.4. *Rise Reviews*. 14 February 2011.

Review of *The Shadow Pavilion* and *The Iron Khan* by Liz Williams. *Strange Horizons*. 14 Jan. 2011.

Review of *Things We Are Not*, Ed. Christopher Fletcher. *Rise Reviews*. 1 Jan. 2011.

Review of *Mammoths of the Great Plains* and *Tombs of the Fathers* by Eleanor Arnason. *Strange Horizons*. 18 August 2010.

Review of *Bitter Angels* by C.L. Anderson. *Strange Horizons* 24 June 2010.

Review of *Directive 51*, by John Barnes. *Strange Horizons* 21 May 2010.

Review of *Unveiling the Prophet: the Misadventures of a Reluctant Debutante*. Lucy Ferris. *Arkansas Review* 37 (2006): 196.

"The Power of Literacy: A Review of Teresa Morgan's *Literate Education in the Hellenistic and Roman Worlds*." *H-Net Reviews*. February 2000.

Misc/Other:

"Writing Velocity." In "SFF In Conversation: *The Other Half of The Sky* Contributor's Roundtable Part 2." *The Book Smugglers*. 6 June 2013. Web.

Tech Support 1997. 75 min. B & W. A feature-length independent film. Co-author, co-producer, assistant director.

"The Marquise," by George Sand, translation. In *Literature of the Western World*, v.2. Eds. Brian Wilkie and James Hurt. 3rd Ed. New York: MacMillan, 1988.

Presentations/Papers

"Dream Cakes." Reading given at the October 2014 meeting of the APA in Little Rock, AR, October 2014.

"LGBT: What Does That Even Mean? Or Teaching Queer Lit in the Bible Belt." Presentation given June 2013 at River Valley Pride in Fort Smith, AR.

"Dracula The Jew." Guest Lecture given at U. Arkansas for Karen Lenz Madison's class, League of the Extraordinary, October 2012.

"Sugar Babies." Reading given at the October 2012 meeting of the APA in Hot Springs, AR.

"Broken Slate." Reading given at Boskone 2012

“The Perfect Trap.” Reading given at October 2011 meeting of the Arkansas Philological Association in Conway, Arkansas.

“RaceFail, or Whose Culture is This?: People of Color, Science Fiction, and Cultural Appropriation in the 21st Century.” Presented at the Annual Conference of the APA in Fayetteville, Arkansas in October 2010.

“The Artist as Parrot: Chaucer’s Anti-Semitism in the Prioress’s Tale” Presented at the Arkansas Philological Association 2008 Conference, Fort Smith, AR.

“I’ve Crossed That River: Using the Regional Novel with Returning Students and Reluctant Readers.” Presented at the April 2008 meeting of the CEA, St. Louis, MO.

“So That’s Why They Call It the Victorian Era: Using Student Presentation to Provide Context In Upper-Level English Classes.” Presented at the April 2007 meeting of the CEA.

Literary Showcase participant, 17 October, 2005. An event sponsored by the Arkansas Arts Council. Read from my novel *Biography of Light*.

“She Will Forgive: Vampires and Villains in the Buffyverse.” Presented at the March 2004 Meeting of the CEA.

“Dracula the Jew: Vampires in American Film of the Late 1990s.” Presented at the April 2002 meeting of the CEA.

“From Marlowe to Magneto: The Persistence of the Jewish Villain in Popular Culture.” Presented at the April 2001 meeting of the CEA.

“Strange Desire: The Overwhelming of the Reader in Eclogue 6.” Presented at the 1996 Annual Meeting of the APA in New York.

Teaching Experience

2001-Present: University of Arkansas – Fort Smith. Associate Professor. Courses taught include

- ENGL 1203 and ENGL 1213: Composition I and II
- ENGL 2803 and ENGL 2813: World Literature
- ENGL 2853: Imaginative Writing
- ENGL 3113: Fiction Workshop
- ENGL 3003: History and Development of the English Language
- ENGL 4203: Major Authors: Chaucer
- ENGL 4203: Major Authors: Octavia Butler
- ENGL 4903: Special Topics: Mythology
- ENGL 4903: Special Topics: Science Fiction

- ENGL 4903: Special Topics: Bible as Literature
- ENGL 3663: English Grammar
- ENGL 3443: Literature of Diverse Cultures: LGBT Literature

1998-2001: Johnson C. Smith University. Assistant Professor. Courses taught include

- RHC 191-192 Freshman Rhetoric: Critical Thinking and Composition classes
- LS 130 Humanities
- CW 531 New Testament Greek
- HCP 533-534 First Year Latin
- ENG 432 The Bible as Literature
- ENG 337 Creative Writing
- ENG 498 Classical Literature

1995-1998 Idaho State University. Visiting Assistant Professor. Courses taught include

- ENG 51 Remedial Composition
- ENG 101 Freshman Composition
- ENG 115 Mythology in Literature
- ENG 115 Utopian and Dystopian Literature

1986-1995 University of Arkansas. Graduate Assistant. Course taught include

- WLIT 1013-1023 Honors Introduction to World Literature
- WLIT 2023 Classical Mythology
- ENG 1013 Freshman Composition
- Latin 1003-1013 First Year Latin

1990-1994 School of Architecture at the University of Arkansas. Helped design and manage the Writing Across the Curriculum Program for the School of Architecture.

Service

University of Arkansas – Fort Smith

- Advisor for English Majors 2004 to Present
- Academic Integrity Committee 2012-2014
- Promotion Committee 2010 to Present
- Chancellor's Parking Task Force 2010
- Served on CALO Committee for the English Department, 2008-2009
- Undergraduate Research Day Committee 2008-2009
- Served on University Awards Committee 2009-2010
- Served on Search Committees within the English Department, 2008-2009
- University Traditions 2005-2007: Served as the Secretary to this committee
- Academic Integrity Committee 2003-2005: Served as the Secretary to this committee

Johnson C. Smith University

- Secretary to Faculty Senate
- Secretary to the Learning Across the Curriculum Committee
- Developed and presented a workshop on Asian Literature
- Teaching and Learning with Technology Roundtable member

Course Development: UA- Fort Smith

- Developing and piloting Creative Writing Major 2012 Forward
- Developed and then piloted the Creative Writing Minor 2007-2009: this is now one of the fastest growing minors at UA – Fort Smith.
- Helped develop revisions to ENGL 1203/1213 and ENGL Gen Ed classes 2008-2009
- Developed and then piloted ENGL 3663: English Grammar Fall 2007
- Developed and then piloted ENGL 4203: Major Authors: Chaucer Spring 2005
- Developed and then piloted ENGL 4903: Special Topics in Literature 2005. This course can and has been taught as a variety of topics by various instructors in the years since. I myself have taught it as Science Fiction, Bible as Literature, and Mythology as Literature.
- Developed and then piloted ENGL 3003: History of the English Language Spring 2004

Community Service

- Helped create and run the Boston Mountains Writers group, a community writing group (2009 to present)
- Teaching a writing class for teens through the Fort Smith Public Library (2012-2103)
- Volunteered at the Fort Smith Montessori school (2004-2009)

Professional (Other)

- Editor for [Crossed Genres](#), a science fiction journal/small press, 2014 to present
- Assistant Editor for [Crossed Genres](#), a science fiction journal/small press, 2010 to 2013
- Co-Blogger on Grounded Parents, a regular feature page on Skepchick, 2014 to present
- Member SFWA

Awards:

- Individual Artist Fellowship from the Arkansas Arts Council, 2005.
- Bush Technology MiniGrant, 1999.
- J. Hillman Yowell Award for Excellence in Teaching, 1995.
- Award for Excellence in Teaching for Graduate Teaching Assistants, 1995.
- Claude W. Faulkner Award for Excellence in Undergraduate Teaching, 1992.

References

Cammie Sublette
Chair, Department of English
University of Arkansas – Fort Smith
5210 Grand Avenue
Fort Smith, AR 72913
479-788-7615
Melissa.Whiting@uafs.edu

Kay Holt
Editor, Crossed Genres
2 Century Street
Somerville, MA 02145
617-335-2101
kayholt@gmail.com

Jeannie Waller
Director of The Walton College Writing Center
2120 West Wedington
Fayetteville, AR, 27701
479-965-6891
jwaller@uark.edu