

Lindsay Lawrence

Assistant Professor
Department of English
University of Arkansas - Fort Smith
5210 Grand Ave
Fort Smith, AR 72913

lindsay.lawrence@uafs.edu
editors@periodicalpoetry.com

EDUCATION

Ph.D. in English: Literature, May 2008
Texas Christian University (TCU), Fort Worth, TX

Dissertation: *Seriality and Domesticity: The Victorian Serial and Domestic Ideology in the Family Literary Magazine*, passed with distinction.
Committee: Linda Hughes (director), Karen Steele, Bonnie Blackwell, and Sara Sohmer

Ph.D. Qualifying Exam Areas, February 2005

Nineteenth-Century British Literature and Periodical Studies
History of the Novel and the Eighteenth-Century British Novel
Cultural Studies (emphasis on British Cultural Studies)

M.A. in English: Literature, May 2002
Southern Methodist University (SMU), Dallas, TX

Thesis: *The Masculine Ideal and George Eliot's Middlemarch*.
Committee: Stephen Daniels (director), Beth Newman, and Van Kemper

B.A. in English and Secondary Education, *Magna Cum Laude*, May 1999
Schreiner College (Schreiner University), Kerrville, TX

WORKS FORTHCOMING AND IN PROGRESS

Periodical Poetry: An Index of Poetry in Nineteenth-Century in Periodicals. Co-Editor with Natalie Houston and April Patrick; periodicalpoetry.org [online]. (Forthcoming Winter 2011 [beta version])

"The Cosmopolitan Home in Frances Hodgson Burnett's 'Sara Crewe, or What Happened at Miss Minchin's' and *St. Nicholas, an Illustrated Magazine for Young Folks*." *Cosmopolitans at Home and Abroad: Cosmopolitanism in Nineteenth-Century British and American Literature*. Eds. James Hewitson and Yvonne Elizabeth Pelletier. (Accepted)

"Revealing the Cultural Work of Poetry in Periodicals Through the *Periodical Poetry Index*." With Natalie Houston and April Patrick. *Victorian Review*. (Accepted)

"Teaching with the Periodical Poetry Index." With Natalie Houston and April Patrick. *Victorian Periodicals Review*. (Commissioned; In Progress)

“Felicia happily singeth’: Women Poets in *Blackwood’s Edinburgh Magazine*, 1827-1835.” (In *Progress for Victorian Poetry*)

PUBLICATIONS

Rev. of *Elizabeth Gaskell’s Cranford*, by Thomas Recchio. *Victorian Periodicals Review*. (Spring 2011)

“Gender Play ‘At Our Social Table’: The New Domesticity in the *Cornhill* and Elizabeth Gaskell’s *Wives and Daughters*.” *The Gaskell Society Journal* 20 (2008).

“*Black and White* (1889-1912)”; “*The Metropolitan Magazine* (1831-1850)”; “*The Pall Mall Magazine* (1893-1914)”; “Quilter, Harry (1851-1907)”; “*The Universal Review* (1888-1894)” [5 title entries], *Dictionary of Nineteenth Century Journalism*, Ed. Laurel Brake and Marysa Demoor. London: The British Library and Ghent: Academia Press [hard copy]; ProQuest [online], 2008.

RSVP Bibliography, Contributor, 2006.

CONFERENCE PRESENTATIONS

“Revealing the Cultural Work of Poetry in Periodicals Through the Periodical Poetry Index.” *Research Society for Victorian Periodicals*, Christ Church College, Cambridge University, Cambridge, UK. 23 Jul. 2011.

“Domestic Curiosities and the Ideal British Home in Frances Hodgson Burnett’s ‘Sara Crewe, or What Happened at Miss Minchin’s’.” *British Women Writers Conference*, The University of Ohio, Columbus, OH. 31 1 Apr. 2011.

“Colonial Identities: Defining Britishness in Catherine Helen Spence’s *A Week in the Future*.” *Midwestern British Studies Conference*, Baldwin Wallace College, Cleveland, OH. 9 Oct. 2010.

“The Victorians in the Digital Age.” Library Scholars Series, Fort Smith Public Library, Fort Smith, AR, 22 Apr. 2010.

“A Colonial Futuristic Journey: Re-envisioning British Society in Catherine Helen Spence’s *A Week in the Future*.” *British Women Writers Conference*, Texas A&M University, College Station, TX. 8 Apr. 2010.

“The New *Cornhill* and James Payn’s Adventure Serial Brotherhood.” *Interdisciplinary Nineteenth-Century Studies*, University of Texas, Austin, TX. 27 Mar. 2010.

“*Punch’s* Art of Jubilee: Marketing the Queen, the Empire, and the Golden Jubilee in *Punch’s Almanack of 1887*.” *Victorian Interdisciplinary Studies Association of the Western United States*, Emily Carr University of Art and Design and the University of the Fraser Valley, Vancouver, BC. 17 Oct. 2009.

"Networks of Identity: Defining Britishness through Felicia Hemans's Domestic Poetics in *Blackwood's Edinburgh Magazine*." *Research Society for Victorian Periodicals*. University of St. Thomas, Minneapolis, MN. 21 Aug. 2009.

"The Mean Girls of Carlingford: Social Politics and Margaret Oliphant's *Miss Marjoribanks*." *Victorian Interdisciplinary Studies Association of the Western United States*, University of Washington, Seattle, WA. 3 Oct. 2008.

"Characterizing the Modern Woman in *The Lady's Pictorial*." *Research Society for Victorian Periodicals*. University of Roehampton, London, UK. 4-5 July 2008. (Accepted, did not present)

"Tramp-Women and Lady Authors: Domestic Margins in Margaret Oliphant's *The Story of Valentine and His Brother*." *British Women Writers Conference*, University of Indiana, Bloomington, IN. 27 Mar. 2008.

"Civic Discourse and Amazing/Mean Girls in *Veronica Mars*." *Feminism(s) and Rhetoric(s) Conference*, University of Arkansas, Little Rock, AR. 6 Oct. 2007.

"Re-visualizing *Wives and Daughters*: Recovering Molly Gibson in Adaptations of Elizabeth Gaskell's Domestic Serial." *British Women Writers Conference*, University of Florida, Gainesville, FL. 25 Mar. 2006.

ACADEMIC APPOINTMENTS

Assistant Professor, University of Arkansas - Fort Smith (UAFS), 2009 – Present

Lecturer, Texas Christian University, 2008 – 2009

Graduate Instructor, Texas Christian University, 2002 – 2008

English Teacher, Hillcrest High School, Dallas ISD, 2001 – 2002

Teaching Fellow, Southern Methodist University, 2000 – 2001

Arthuriana assistant editor, Southern Methodist University, 1999 – 2000

COURSES DESIGNED AND TAUGHT

UNIVERSITY OF ARKANSAS - FORT SMITH (2009 – Present)

Capstone: Negotiating the Professions of English (ENGL 4993), Fall 2011

Throughout the course, students will synthesize, integrate, and/or apply your previous knowledge and skills in the creation of a 20 page paper project. The emphasis of the Capstone experience is to demonstrate mastery rather than acquire new knowledge/skills. At mid-term, students will share their work with the department at a mini-conference. At the completion of the course, students will share their work with the campus community via an online journal, edited and produced by the class.

Literature of Diverse Cultures: Gender Studies (ENGL 3443), Fall 2009 | 2011

Charts the three waves of feminism and the arguments and issues addressed in the field of gender studies. Second half of the course focuses on a close reading of Charlotte Bronte's *Jane Eyre* and Joss Whedon's *Buffy the Vampire Slayer* and how these texts address gender issues.

The Novel: Jane Austen's Textual Afterlives (ENGL 3233), Spring 2011

This class explores the fascination readers and scholars have not only with the stories Jane Austen told, but who she was and the places she wrote about. This looks at four of Austen's major works: *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, and *Mansfield Park*. Through studying these texts, students come to understand and challenge what defines Austen's style, cultural values, and ideology.

Victorian Literature: Crime and Sensation Fiction (ENGL 4243), Fall 2010 | Spring 2011

Focuses on popular fiction in England during the nineteenth century. In 1860, as periodical publication increased, the crime based fiction popular in penny magazines went up market and began to enter middle- and upper-class homes. Serial novels by Wilkie Collins and Mary Elizabeth Braddon, among others, tantalized readers and stirred up critics. Many critics likened the reading of sensation fiction and crime novels to too many sweets; they were bad for the reader and potentially dangerously addictive. Specifically looks at how popular fiction intersected with the key issues of the day. Also looks at the evolving nature of the nineteenth century publishing market.

The Novel: Singletons, Low-lives, Courtesans, and Rakes: History of the Novel in British Literature (ENGL 3233), Spring 2010 | Summer I 2011

Focuses on the history of the novel's development in British Literature. Examines how novels from Daniel Defoe's autobiography of a courtesan to Helen Fielding's iconic singleton Bridget Jones, reflected and challenged the key social issues of the day. Also explores the rise of the novel as the dominant literary form of the nineteenth century as well as its changes in the twentieth century. Specifically looks at the evolution of the epistolary novel, domestic fiction, and modernist fiction.

British Literature Since 1789: The Country and the City (ENGL 2773), 2010, Spring 2011

Examines the tension between British rural and urban life in from the Romantic poets' laudation of nature to the slums and rookeries of late-nineteenth century Manchester and the multiculturalism of London today. Will also focus on the analysis and production of text in a variety of media including periodicals, visual, and new media.

Freshman English II: Writing, Argument, and American Culture (ENGL 1213), Spring 2010 - 2011

Explores how narratives of travel and the iconography of American youth culture. Introduces writing in various multimedia environments including the photo essay, historiography, ethnography, fishing, and blogging.

Freshman English I: Writing as Inquiry (ENGL 1203), Fall 2009/10; Summer I 2010/11

Focuses on rhetoric and writing. Helps students learn the fundamentals of the writing process, including invention, drafting, and revision. Students write personal essays, research essays, an ethnographic essay, and a collaborative position paper.

TEXAS CHRISTIAN UNIVERSITY (2003 - 2009)

Introduction to Drama: Survey of British Drama (ENGL 10123, 2 sections), Spring 2007 and Spring 2009

Introduces students to British drama outside of Shakespeare. Surveys the work of British dramatists since the Restoration to contemporary times. Explores a variety of dramatic

genres including tragedy, comedy, melodrama, adaptation, dramatic monologues in poetry, and screenplays. Texts include Aphra Behn's *The Rover*, Lord Byron's *Manfred*, Oscar Wilde's *The Importance of Being Earnest*, Elizabeth Robins's *Votes for Women*, Caryl Churchill's *Top Girls*, dramatic monologues from William Wordsworth, Felicia Hemans, Robert Browning, and Alfred Lord Tennyson, and Hanif Kureishi's screenplay *My Beautiful Laundrette*.

Intermediate Composition: Writing Britain: Contemporary British Literature and Culture (ENGL 20833/20803, 10 sections), 2006 – 2009

Combines the study of literature and rhetoric and composition. Examines contemporary British literature and film. Texts include Ian McEwan's *Saturday*, Alexander McCall Smith's *44 Scotland Street.*, Julian Fellowes's *Snobs*, Zadie Smith's *White Teeth*, Giles Smith's "Last Requests," Nick Hornby's "A Minor Incident," and Robert Harris's "PM Q" as well as Michael Apted's *UP Series* and Stephen Frears's *The Queen*. The course also uses song lyrics from British musicians such as Bloc Party, Badly Drawn Boy, and David Bowie. (Pilot section for new "Sophomore Seminar" course in writing through literature.)

Intermediate Composition: The Rhetoric of American Youth Culture (ENGL 20803, 2 sections), Fall 2008

Explores the iconography of youth culture through film, literature, television, advertising, and the mass media. Introduces writing in various multimedia environments including the photo essay, fishing, and blogging. Texts include J.D. Salinger's *The Catcher in the Rye*, Malcolm Gladwell's "The Cool Hunt," John Ramage's *Rhetoric: A User's Guide*, *Veronica Mars*, *Gossip Girl*, *Rebel Without a Cause*, *The Breakfast Club*, and various essays.

Introduction to Composition: Writing as Inquiry (ENGL 10803, 4 sections), 2002 – 2003, Fall 2008

Focuses on rhetoric and writing. Helps students learn the fundamentals of the writing process, including invention, drafting, and revision. Students write personal essays, research essays, an ethnographic essay, and a position paper.

Major British Writers: Domestic Fiction in the Long Nineteenth Century (ENGL 20403, 2 sections), Summer 2005 | Fall 2007

Traces the cultural changes of the nineteenth century through a close examination of domestic fiction. Introduces conventions of domestic fiction and explains how key writers of the period codify and challenge these conventions. Emphasizes periodical culture and highlights issues of gender, class, sexuality, economics, and social reforms. Texts include Jane Austen's *Persuasion*, Tobias Smollett's *Humphry Clinker*, Elizabeth Gaskell's *North and South*, Margaret Oliphant's *Miss Marjoribanks*, Thomas Hardy's *The Woodlanders*, and Ella Hepworth Dixon's *Story of a Modern Woman*.

English since 1800: Gothic and the City (ENGL 30123, 1 section), Spring 2006

Explores sensation fiction and gothic literature in nineteenth-century British literature. Addresses issues of gender, sexuality, class, and urbanization. Texts include short stories from Elizabeth Gaskell's *Gothic Tales*, Oscar Wilde's *The Picture of Dorian Gray*, Sir Arthur Conan Doyle's *The Sign of Four*, and Wilkie Collins's *The Moonstone*.

Intermediate Composition: Commodity Culture (ENGL 20803, 5 sections), 2003 – 2005

Explores students' own intersections with commodities and urban spaces. Analyzes public venues and the mass media construction of arguments. Facilitates collaborative multimedia projects regarding consumer culture, ranging from pop culture to advertising campaigns.

HILLCREST HIGH SCHOOL (2001 - 2002)

Survey of British Literature from *Beowulf* to *Jane Eyre* (English IV, 5 sections), 2001 - 2002

Familiarizes students with canonical British texts from the Middle-Ages forward. Texts include *Beowulf*; selections from Geoffrey Chaucer's *The Canterbury Tales*; William Shakespeare's *Macbeth*; the poetry of John Donne, John Milton, Andrew Marvell, and other Cavalier poets; William Wordsworth, John Keats, and Percy Shelley; and Jane Brontë's *Jane Eyre*, among other texts.

SOUTHERN METHODIST UNIVERSITY (2000 - 2001)

Introduction to Rhetoric (ENGL 1301, 2 sections), 2000 - 2001

Introduces the fundamentals of rhetoric, with focus on personal narrative, argument, and analysis. Texts include Joan Didion's "On Keeping a Notebook," Martin Luther King, Jr.'s "Letter from Birmingham Jail," and Charlotte Perkins Gilman's "The Yellow Wallpaper."

PROFESSIONAL DEVELOPMENT

INVITED LECTURES, WORKSHOPS, AND COLLOQUIA

- "Navigating WordPress." UAFS English Department Workshop, UAFS, Fort Smith, AR, 8 Feb. 2011.
- "Take the Write Path." UAFS English Department Lion's Den Workshop, UAFS Fort Smith, AR, 4 Nov. 2010.
- "Life After College: Applications, Attire, and Etiquette." UAFS English Department Professionalization Workshop, UAFS, Fort Smith, AR, 2 Nov. 2010.
- "Professionalization." UAFS English Department Majors Workshop Series, UAFS, Fort Smith, AR, 12 Oct. 2010
- "*Punch's* Art of Jubilee: Marketing the Queen, the Empire, and the Golden Jubilee in *Punch's Almanack of 1887*." UAFS English Department Research Colloquia, UAFS, Fort Smith, AR, 13 Oct. 2009.
- "Decadence: Arthur Symonds and Oscar Wilde," Guest Lecturer, The Wilde Years: Oscar Wilde and the 1890s (30473, undergraduate), TCU, Fort Worth, TX, 8 Mar. 2008.
- "Seriality and Domesticity: The Victorian Serial and Domestic Ideology in the Family Literary Magazine." TCU English Department British Studies Research Colloquia, TCU, Fort Worth, TX, 16 Nov. 2007.
- "Pedagogy Roundtable: Teaching Literature" (Co-Presenter), TCU Composition Program Instructor Workshop, TCU, Fort Worth, TX, 14 Nov. 2007.
- "Elizabeth Gaskell's *Wives and Daughters*," Guest Lecturer, British Novel II: Charles Dickens and Elizabeth Gaskell (70403, graduate), TCU, Fort Worth, TX, 15 Nov. 2006 and 29 Nov. 2006.

- "Sophomore Seminar: Designing a Writing through Literature Course," TCU Composition Program Instructor Workshop, TCU, Fort Worth, TX, Oct. 2006.
- "Sarah Grand's *The Heavenly Twins*," Guest Lecturer, Literature, Gender, and Culture at the Fin-de-Siècle (80453, graduate), TCU, Fort Worth, TX, 5 Oct. 2005.
- "Integrating Reading and Writing in the Composition Classroom," TCU Pre-Semester Pedagogy Workshop, TCU, Fort Worth, TX, 15 Aug. 2005.
- "Alternative 20803 Assignments: Public Space Analysis" (Co-Presenter), TCU Composition Program Instructor Workshop, TCU, Fort Worth, TX, 28 Feb. 2005.
- "Pacing in the Composition Classroom," with Rechelle Christie. TCU Pre-Semester Pedagogy Workshop, TCU, Fort Worth, TX, 17 Aug. 2004.
- "Teaching ESL/EFL Students," with Elizabeth Weiser, TCU Composition Program Instructor Workshop, TCU, Fort Worth, TX, 21 Apr. 2004.
- "Alfred Lord Tennyson, 'Gareth and Lynette,' 'The Last Tournament,' and 'To the Queen,'" Guest Lecturer, King Arthur in Literature and Legend (30673, undergraduate), TCU, Fort Worth, TX, 27 Oct. 2003.
- "Public Discourse Analysis: Introduction," TCU Pre-Semester Pedagogy Workshop, TCU, Fort Worth, TX, 13 Aug. 2003.
- "Elizabeth Bowen's *The Last September*," Guest Lecturer, Modern British Literature: High and Low Modernism (ENGL 70463, graduate) TCU, Fort Worth, TX, 14 Apr. 2003.
- "*Sir Gawain and the Green Knight*," Guest Lecturer, Allegory and Romance in Medieval Literature (4000-level, mixed graduate and undergraduate), SMU, Dallas, TX, 15 Apr. 2000.

UNIVERSITY SERVICE

University of Arkansas, Fort Smith

Current Service

- Literature Committee, Chair, UAFS Department of English, 2011 – Present
- Curriculum Committee, UAFS University Committee, 2011 – Present
- Technology Committee, UAFS University Committee, 2010 – Present
- Peer Review, UAFS Department of English, 2009 – Present

Past Service

- University Wide Job Search Committee, UAFS, Summer 2011
- Job Search Committee, UAFS Department of English, Spring 2010, Summer 2011
- New Student Orientation Workshop, Summer 2011
- Literature Committee, Co-Chair, UAFS Department of English, 2010 – 2011
- Advertising and Marketing Committee, UAFS Department of English, 2010 – Present
- Job Search Committee, UAFS Department of English, Spring 2010

CALO English Assessment Review Reader, 2010

Web Committee, UAFS Department of English, 2009 – 2010

Texas Christian University

TCU Composition Program Instructor Development, 2002 – 2009

Graduate Student Representative, TCU Department of English, 2006 – 2007

Writing Tutor, TCU William L. Adams Center for Writing, Spring 2007

Job Search Committee, Graduate Student Member, TCU Department of English, 2004 – 2005

OTHER PROFESSIONAL ACTIVITIES

Blackboard Learn 9.1, Online Course Training and Certification, UAFS, Fall 2011, Certified
26 Oct. 2011

Van Arsdel Prize Reader, Research Society for Victorian Periodicals, Spring 2010

Blackboard, WebCT, Online Course Training and Certification, UAFS, Fall 2009, Certified 17
Nov. 2009

Nineteenth-Century Studies Reading Group: Transatlantic Studies, TCU Department of
English, 2008 – 2009

Teachers Academy Summer Institute: Modern Political Thought, Dallas Institute for
Humanities and Culture, in association with the University of Dallas, July 2002

GRANTS, HONORS, AND AWARDS

MLA Travel Grant, 2008 (\$300)

AddRan College of Arts and Humanities Travel Grant, Spring 2006 (\$400)

Nokia Research Award for Scholarship Pertaining to Women's Issues, 2005 (\$500)

Van Arsdel Prize (Best Graduate Student Essay), Finalist, 2005

TCU Graduate Teacher of the Year Award, Finalist, 2005

Alpha Chi, Schreiner College, 1997 – 1999

Sigma Tau Delta, Schreiner College, 1996 – 1999

Schreiner College London Semester Abroad, in collaboration with Eckerd College, Fall 1996

Schreiner College Honors Scholar, 1995 – 1999 (\$10,000 per year)

PROFESSIONAL AFFILIATIONS

British Women Writers Association (BWWA)

Interdisciplinary Nineteenth Century Studies (INCS)

Modern Language Association (MLA)

North American Victorian Studies Association (NAVSA)

Research Society for Victorian Periodicals (RSVP)

Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS)