

## **Kimberly Downing Robinson**

Assistant Professor of English

Kimberly.Downing@uafs.edu

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### **Education**

D.A.—Idaho State University, ID, May 14, 2005

M.A.I.S.—University of Houston-Victoria, TX, May 1997

B.A.—English, University of Houston-Victoria, TX, May 1993

A.A.—English, Wharton County Junior College, TX, December 1991

### **Doctoral Dissertations**

The Eighteenth-Century Psychiatric Case Study as a Rhetorical Form for Nineteenth-Century Literature and Art, Idaho State University, 2005

The Intimate Circle, Popular Words, and Collectible Books of A. Edward Newton, Early Twentieth-Century American Rare Bookcollector, Idaho State University, 2005

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### **Teaching**

#### **University of Arkansas Fort Smith**

August 2005-present

Assistant Professor, English/Rhetoric

#### **General Education—**

English 1203: Freshman English I

English 1213: Freshman English II

English 1213: Freshman English II (hybrid)

English 1223: Technical Composition

English 2803: World Literature to 1750

English 2813: World Literature, 1750–Present

English 2863: Advanced Composition

#### **Literature—**

English 3003: History and Development of the English Language

English 3443: Literature of Diverse Cultures: African Literature

English 3663: English Grammar

English 4773: Eighteenth-century British Literature

#### **Rhetoric—**

Rhetoric 3103: Editing for Usage, Style, and Clarity

Rhetoric 3203: Textual Research Methods

Rhetoric 3403: History of Rhetoric

Rhetoric 3603: Writing for the Workplace

Rhetoric 3613: Technical Writing

Rhetoric 4103: Theories of Rhetoric and Writing

Rhetoric 4603: Technical Reports (developed on-line application)

Rhetoric 4623: Writing for Business and Government (developed course)

Rhetoric 4703: Advanced Nonfiction Writing: Oral History

**New Rhetoric Program courses:**

Rhetoric 3203: Textual Research Methods

Rhetoric 4123: Editing as a Profession

**College of Southern Idaho**

August 2004-August 2005

Instructor of English—

English 101, English Composition I

English 102, English Composition II

**Independent Study, Idaho State University**

Instructor of English: English 257, World Literature I

January 2005-August 2005

**Idaho State University**

August 2001-August 2005

Instructor of English—

English 101, English Composition

English 102, Critical Reading and Writing

Internship: English g465, Eighteenth-Century Literature

Internship: English 257, Survey of World Literature I

Writing Center Tutor, Center for Teaching and Learning

Research Projects—

The Psychiatric Case Study as a Rhetorical Form for Nineteenth-Century  
Literature and Art

The Intimate Circle, Popular Words, and Collectible Books of A. Edward Newton

**Blinn College**

March 1998-August 2001

Instructor of English—

English 0320, Preparation for College Writing

English 1301, Rhetoric and Composition

English 1302, Composition and Introduction to Literature

Director, Writers Network

Administrative Assistant, Executive Council

**Wharton County Junior College**

July 1992-March 1998

Manager, Discretionary Projects in Women and Equity Support Services

Instructor of College Readiness

Academic Advisor, Student Services

Tutor, WCJC Developmental English Lab

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**Scholarship**

**Publications**

**In progress**

Academic Book: Mellon Press: The Intimate Circle, Popular Words, and Collectible  
Books of A. Edward Newton, Early Twentieth-Century American Rare  
Bookcollector.

**Published**

Book Review: *Uglies*. Scott Westerfield. In progress for the Fall 2010 Utopia/Dystopia  
edition of *Interdisciplinary Humanities*, Guest Editor: David Hatch

- "An Idea for the University Defined: Democracy, The Critical Classroom, and The Power Read." Conference Proceeding. International Society for Exploring Teaching and Learning (ISETL). October 2010. Nashville, Tennessee.
- "Géricault, Tennyson, and the Unreliable Narrator: The Medical Case Study as a Rhetorical Model for Nineteenth-Century Literature and Art." *Interdisciplinary Humanities*, Gateways II, Spring 2009. 89-100.
- "Nikki Baker, (1962- )." *Encyclopedia of African American Women Writers*. Ed. Yolanda Williams Page. Westport, Connecticut: Greenwood P, 2007. 26-7.
- CD-ROM electronic exercises to accompany *The Little, Brown Handbook*, 8th ed., 2000
- "Methods for Instruction Within the Remedial English Classroom." *Teaching and Learning into the New Millennium: Selected Papers from the Focus on Learning Conference*. University of AR Community College at Hope, Spring 2000
- Women Work! National Network for Women's Employment: Texas Chapter and Regional Network Newsletter (Arkansas, Louisiana, New Mexico, Oklahoma, and Texas), Spring 1997 issue
- Wharton County Junior College, Southern Association of Colleges and Schools 1996-97 Institutional Self-Study Plan, June 1996

### **Editing**

*Channeling Ovid*. Dennis Siler. Edwin Mellon P.

### **Presentations**

- "An Idea for the University Classroom Defined: Democracy, The Critical Classroom, and The Power Read." International Society for Exploring Teaching and Learning. Nashville, Tennessee, October 7-9, 2010.
- "A. Edward Newton, Advertising, and the Expository Essay." *Intersections: Mind, Body, Time, Space*, 2010 Conference, El Paso, Texas, March 11-13, 2010.
- "The Portfolio in Genre Courses (for English with Teacher Licensure Students)." Arkansas Philological Association Conference, Fort Smith, AR, October 9-11, 2008.
- "An Idea for the Eighteenth-century British Literature Classroom: The Portfolio Assignment for English Education Majors." CEA, St. Louis, MO, March 27-28, 2008.
- "An Idea for the First-Year Composition Classroom Defined: Encouraging Empathy for Family Literacy Awareness and Critical Diplomatic Response." CEA, New Orleans, LA, April 12-14, 2007.
- "The Psychiatric Case Study as Rhetorical Form for Nineteenth-century Literature and Art." Mississippi Philological Association (MPA), Itta Bena, MS, January 26-27, 2007.
- "Salome as Femme Fatale in *Fin de Siècle* Art," presentation for the Idaho State University EGSA Conference, April 2004
- "Please Join Us," invited presentation to the English graduate students at Utah State University promoting the April 2004 Idaho State University EGSA Conference, Fall 2003
- "Surviving Graduate Student Life," address to the incoming graduate students at Idaho State University English Graduate Student Orientation, August 2003

“The Call,” creative writing for Arkansas Philological Association Conference,  
November 2000

“Teaching Writing and Writing Remediation.” University of Hull, Kingston-upon-Hull,  
England, UK, 2000

“Methods for Instruction Within the Remedial English Classroom.” University of AR  
Community College at Hope, April 2000

### **Editorial Work**

Editorial acknowledgement, Melissa Whiting and George Miller, *Advanced Placement  
Instructor’s Manual*. Pearson, 2007.

Reviewer, *Convergences: Message, Method, Medium*. By Robert Atwan. Bedford, 2003

Editorial acknowledgement in *The New St. Martin’s Handbook*, 2001

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## **Service**

### **Administrative**

Co-coordinator (with Keith Fudge), Arkansas Philological Association Conference  
(APA), October 2008

Vice-President, Idaho State University, English Graduate Student Association, 2003-04

Coordinator, College English in the New Millennium, Annual Philological Conference of  
the Idaho State University English Graduate Student Association, April 8-10, 2004

Session Chair, Medieval British Perspectives, Idaho State University EGSA Conference,  
April 2004

Coordinated Implementation of Blinn College Telecommunications Infrastructure Fund  
(TIF) grant, July 1998-July 1999 in the amount of \$255,000

### **Committees**

#### **University Standing Committees:**

Committee for Assessment of Learning Outcomes (CALO), 2007-present, CALO Faculty  
Chair

Curriculum Research/Revision, University of Arkansas Fort Smith, Rhetoric Program,  
2008-2009

Rhetoric Standing Committee Member, 2008-2010

Internal Review Board (IRB), 2007-2009

Traditions Committee, 2006-2008

#### **Ad Hoc Committees:**

English Literature Faculty Search Committee, Chair, 2008-2009, New Hire: Lindsay  
Lawrence

Member, Honors College Committee, Ad Hoc, Chair: Dennis Siler

Governing Ideas Task Force, Henry Rinne, Chair, 2007

Composition Textbook Committee, 2007-2008

Student representative to the ISU English Graduate Committee, 2003-04

Textbook selection committee, English 0320 and 1301, Blinn College, 2000

Southern Association of Colleges, Wharton County Junior College Self Study, 1998

- Steering Committee

- Secretary, Institutional Purpose Committee

### **Grant Writing**

TIF grant request in the amount of \$300,000 that provided Blinn College, TX, with an enhanced telecommunications infrastructure, 1998

Carl D. Perkins Discretionary Funding, Wharton County Junior College, 1992-98

### **Honors/Awards**

Doctoral Fellowship, Idaho State University, 2001-04

Nominee for ISU Distinguished Graduate Student Instructor Award, 2004

Gamma Beta Phi Society, University Houston-Victoria, 1996

R. L. Cowser Award in English, Wharton County Junior College, Spring 1992

### **Organizational Affiliations**

Humanities Education and Research Association (HERA), 2008-present

North American Society for the Study of Romanticism (NASSR), 2009-present

Arkansas Philological Association, President (2009-2010)

Arkansas Philological Association, Vice-President (2008-09)

Friends of Ruskin's Brantwood

Charles Lamb Society

Royal Oak Foundation

### **PowerPoint Presentations**

“Twentieth-Century Artists and Movements” 2004

for presentation in online Survey of Art course under design

“Blinn College: Where We Are, Where We Are Going. . .” 1999

for Senator Steve Ogden and Lieutenant Governor Rick Perry

“Legislative Appropriations/Priorities 1999” 1998

for Texas Association of Community Colleges

Legislative Appropriations Request for Fiscal Years 2000-01 1998

submitted to Governor’s Office of Budget and Planning and the Legislative

Budget Board

“Blinn Overview” 1998

for Bryan, Texas, City Council Carl D. Perkins Vocational and Applied

Technology Education Act of 1990 Formula and Discretionary Applications

Evaluative and Summative Reports, program years: 1994, 1995, 1996, 1997

### **Committee Work**

Pilot Program, Athletes, Academic Early Alert, 2009-present

Chair, Literature Assessment (CALO), 2009-present

CALO, Standing Committee, Member, 2007-present

Advisory Board, *Interdisciplinary Humanities*. 2009-2010

High School Redesign, Laura Witherington, Director

NACADA Conference, San Antonio, TX, October 1-3, 2009: Report written and

submitted by Julie Mosley, Mark Arant, and myself to the University Advising

Committee at the request of Ray Wallace, Provost.

Chair, Arkansas Philological Association, 35th annual meeting, Fort Smith, Arkansas

Judge for NUMAS 2007 and 2008

Big Sister, University of Arkansas Fort Smith Beauty Pageant, 2007, 2008

**Further work related training**

**Certificates**

Regional Redesign Roundup: Vertical Articulation Conference, 17 February 2009

Internet Certification Course, University of Arkansas - Fort Smith, October 2005

WebCT Certification, March 2000, Virtual College of Texas Grant Initiative

