

Curriculum Vitae

Cammie M. Sublette

University of Arkansas - Fort Smith  
Department of English  
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EDUCATION

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Ph.D. in English (Summer 2003); Southern Illinois University, Carbondale, Illinois 62901. Dissertation: "The Spectacle and Ideology: Twentieth-Century Representations of Lynching." Committee: Robert E. Fox (Director), Edward Brunner, Elizabeth Klaver, David Anthony, and Joseph A. Brown.

M.A. in English (Summer 1998); Northwest Missouri State University, Maryville, Missouri, 64468. Thesis: "Implications of African-American Existence: Existentialism in *The Outsider* and *Sula*." Director: Beth Richards.

B.A. in English (Fall, 1996); Northwest Missouri State University, Maryville, Missouri, 64468

HONORS & AWARDS

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Invited participant in UAFS Chancellor's Leadership Seminar, Fall 2015.

Research Sabbatical, UAFS and U of A System, Spring 2014.

Research Grant from the Center for Excellence in Teaching and Learning, UAFS: "Representations of Black Masculinity in the Lost Plays of the Federal Theatre Project." George Mason University Special Collections, March 2013.

National Endowment for the Humanities (NEH) Summer Institute Participant and Grant Recipient: "African American History as Public History: South Carolina as a Case Study." University of South Carolina, Columbia, South Carolina, Summer 2007.

Dissertation Research Award Fellowship, Graduate School, Southern Illinois University, 2002-2003.

Alan M. Cohn Award for Graduate Research, English Department and Southern Illinois University Press, 2002.

Phi Kappa Phi Honor Society Member, 2002-Present.

Eta Sigma Phi Classics Honor Society Member, 2001-Present.

Sigma Tau Delta Honor Society Member, 1996-Present.

#### PUBLICATIONS & PRESENTATIONS

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- Edited Collection  
Under Contract: *Devouring Cultures: Perspectives on Food, Power, and Identity from the Zombie Apocalypse to Downton Abbey*. Co-edited with Jennifer Martin. University of Arkansas Press. Forthcoming, Fall 2016.
- Book Chapters:
- “Reimagining Barack Obama as Jay Gatsby in Baz Luhrmann’s Film Adaptation of *The Great Gatsby*.” *Movies in the Age of Obama: The Era of Post-Racial and Neo-Racist Cinema*. Ed. David Garrett Izzo. Scarecrow Press. 2015.
- “‘The Last Box of Twinkies That Anyone Will Enjoy in the Whole Universe’: Culinary Hedonism in Zombie Films.” *Devouring Cultures: Perspectives on Food, Power, and Identity from the Zombie Apocalypse to Downton Abbey*. Eds. Cammie M. Sublette and Jennifer Martin. University of Arkansas Press. Forthcoming, Fall 2016.
- “Native Son.” (Co-authored with Aimable Twagilimana.) *Icons of African American Literature*. Ed. Yolanda Page. Greenwood Press. 2011.
- “‘If We’re too Lazy to Learn *History* History, Maybe We Can Learn Plots’: The Importance of History in the Fiction of Chuck Palahniuk.” *Sacred and Immoral: On the Writings of Chuck Palahniuk*. Ed. Jeffrey Sartain. Cambridge Scholars Publishing. 2009.
- “Theoretically Terrified: Teaching Cultural Studies via the Horror Film.” *Scary Stuff: Pedagogy of Horror*. Eds. Frances Auld and Douglas Ford. Under Review.
- Journal Articles:
- “Let Them Eat Cake, Caviar, Organic, and Whole Foods: American Elitism, White Trash Dinner Parties, and Diet.” Co-authored with Jennifer Martin. *Studies in Popular Culture* 36.1 (2013): 21-44.
- “Flip that Theory: Cultural Studies as a Foundational Course in the Literature Program.” *Teaching College Literature* (2013).
- “Performances of Black Masculinity in Ralph Ellison’s *Invisible Man* and Spike Lee’s *Bamboozled*.” Under review at *The Popular Culture Studies Journal*.
- Encyclopedia  
Articles:
- “Billie Holiday.” *100 People Who Changed American Entertainment: An Encyclopedia of Pop Culture Stars and Their Stories*. Ed. Robert Sickels. ABC/Clio Press. August 2013.
- “Jon Stewart.” *100 People Who Changed American Entertainment: An Encyclopedia of Pop Culture Stars and Their Stories*. Ed. Robert Sickels. ABC/Clio Press. August 2013.
- “Tina Fey.” *100 People Who Changed American Entertainment: An Encyclopedia of*

*Pop Culture Stars and Their Stories*. Ed. Robert Sickels. ABC/Clio Press. August 2013.

“Ntozake Shange.” *Encyclopedia of African American Women Writers*. Ed. Yolanda Page. Greenwood Press. March 2007.

Book Reviews:

Rev. of Anthony J. Lemelle’s *Black Masculinity and Sexual Politics*. *Women’s Studies*. Special Issue: Men’s Studies in *Women’s Studies* 42.5 (2013): 607-610.

Rev. of *Gender and Genre: Essays on David Mamet*, ed. by Christopher C. Iudgins and Leslie Kane. *The David Mamet Review* 8(2001): 10.

Presentations:

“Mourning the Loss of Obama’s Hopeful Future: The American Dream as Overconsumptive Nightmare in Baz Luhrmann’s Adaptation of *The Great Gatsby*.” Presented at MMLA, Milwaukee, November 2013.

“Savory Ethos Fashion: What Slow Fashion Can Learn from Slow Food.” Presented at MPCA, St. Louis, October 2013.

“Teaching the Blues: Song Lyrics and the English Language.” Presented at the Ideas that Work Conference, Plzen, Czech Republic, November 2011.

“Let Them Eat Cake, and Twinkies, and Fish Sticks, and Tater Tots: American Elitism and Diet.” Co-presented with Jennifer Martin at the Popular Culture Association/ American Culture Association, San Antonio, Texas, April 2011.

“The Mutual Terror and Delight of Fish Sticks and Frito Pie: White Trash Posing in the ‘Burbs.” Presented at the Midwest Modern Language Association, Chicago, Illinois, November 2010.

“To Avoid Fainting, Keep Repeating, ‘It’s Only a Movie’: Class Warfare, Revenge, and Sexual Assault in *The Last House on the Left*.” Presented at the Midwest Modern Language Association, Chicago, Illinois, November 2010.

“Historical Trauma and Paranoia in Toni Morrison’s *Love*: The Haunting Legacy of the Emmett Till Lynching.” Presented at the Southwest/Texas Popular Culture Association /American Culture Association, Albuquerque, New Mexico, 2009.

“Hannibal’s Royal Nonesuch: Mark Twain’s Boyhood as Public History.” Presented at the Midwest Modern Language Association, Minneapolis, Minnesota, November 2008.

“Dramatizing the Limits of White Sympathy: Ann Seymour Link’s 1936 Anti-lynching Play.” Presented at the Arkansas Philological Association, Fort Smith, Arkansas, October 2008.

“Transferring the NEH Public History Experience.” Presented at the National Council on Public History, Louisville, Kentucky, April 2008.

“Sic[k] Educational Fun: Popular Culture in the Literary Theory Classroom.” Presented at the Southwest/Texas Popular/American Culture

Association, Albuquerque, New Mexico, February 2008.

“Guilt, It Does a Body Good: Christian Fitness Books and the Obese American Woman.” Presented at the Midwest Modern Language Association, Cleveland, Ohio, November 2007.

“[Re]Writing History with Lightning’: Thomas Nelson Page’s Pro-Lynching Literature.” Presented at the Arkansas Philological Association, Little Rock, Arkansas, October 2007.

“The Mammy in Contemporary American Culture: *The Secret Life of Bees* and *Grey’s Anatomy*.” Presented at the Midwest Modern Language Association, Chicago, Illinois, November 2006.

“Abnormally Close to Death: *CSPs* Pathological Performances of Race and Gender.” Presented at the Midwest Modern Language Association, Milwaukee, Wisconsin, November 2005.

“Hannibal: The Town That Never Was.” Presented at the Midwest Modern Language Association, St. Louis, Missouri, November 2004.

“Signifying Bodies in *Without Sanctuary: Lynching Photography in America*.” Presented at the Midwest Modern Language Association, Chicago, Illinois, November 2003.

“A Multitude of Voices: Feminist Theory and Responses to Student Writing.” Presented at Community College & University English Articulation Conference, U of Illinois at Urbana-Champaign, April 2000.

“Pregnant with the Past: Haunting Images of Slavery in Toni Morrison’s *Beloved*.” Presented at the Celebration of Quality Symposium, Northwest Mo. State U, Spring, 1997.

Sessions Chaired:

Chair of “Fabricating the Body: Race and the Body” session at the Midwest Modern Language Association (2010).

Chair of “The Supernatural and the Uncanny” panel at the Arkansas Philological Association (2008).

Chair of “Teaching Public History: Trials and Triumphs in the Classroom and Beyond” panel at the National Council on Public History (2008).

Co-chair of “Fabricating the Body” session at Midwest Modern Language Association (2007).

Chair of “Writing Race” panel at Arkansas Philological Association (2007).

TEACHING EXPERIENCE

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Fall 2014-Present: UAFS, Professor of English

Fall 2009-Spring 2014: UAFS, Associate Professor of English

Fall 2003-Spring 2009: UAFS, Assistant Professor of English

Courses taught: Composition I, Composition II, Technical Composition, Humanities through the Arts, African American Literature, The Novel, The Short Story, Introduction to Literary Studies [Literary Criticism], Cultural Studies, 20<sup>th</sup> Century American Literature, American Literature from 1865-the Present, Special Topics: Toni Morrison, Special Topics: Popular Culture, Special Topics: Postmodernism, Special Topics: Horror Film, Multicultural Literature, Major Authors: Mark Twain, Harlem Renaissance Literature, African American History Through Literature, Maymester: Mark Twain in Hannibal, and Capstone.

Fall 1999-Summer 2002: Southern Illinois University, Graduate Assistant

Courses taught: English Composition I and II, Intermediate Expository Writing, Literary Perspectives on the Modern World, and Survey of Western Literature

Fall 1997: Northwest Missouri State University, Mentored Teaching Assistant (Early American Literature)

#### ADMINISTRATIVE EXPERIENCE

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Interim UAFS English, Rhetoric, & Writing Department Head, July 2015-Present.

UAFS English, Rhetoric, & Writing Department Head, January 2013-July 2014.

SIU Administrative Assistant to the Director of Undergraduate Studies in English. Director: Elizabeth Klaver, 2000-2001.

Northwest Missouri State University Treasurer's Office Graduate Assistant. Director: Jane Smith, 1996-1998.

#### UNIVERSITY AND COMMUNITY SERVICE

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"Read. Write. Share. A Writer's Workshop" Panelist, 2015

Read This Community Literacy Program Co-Chair, 2015-present

Student Loan Default Task Force and English Composition Initiative Chair, 2015-present

Internal Contributor and Reviewer of NCTE SPA Report, 2013-present

Women's Tea Coordinating Committee, 2013-present

UAFS Center for Excellence in Teaching and Learning Liberal Arts Panel Speaker, 2013

UAFS Convocation Speaker (Faculty Representative), 2012

UAFS University Days Speaker, 2012

UAFS Cub Camp Faculty Namesake, 2012

Fort Smith Historical Society Oral History Project Consulting Scholar, 2011-2012

UAFS Sigma Tau Delta Advisory Board Member, 2012-2014

UAFS Sigma Tau Delta (English Honor Society) Sponsor, 2005-2008  
[Attended the Sigma Tau Delta International Convention with students in 2006, 2007, and 2008]

UAFS Faculty Senate, 2010-2012

UAFS Curriculum Committee, 2005-2011; chair, 2008-2010

UAFS Read This! Committee Member, 2009-present

UAFS Fulbright Institutional Representative, 2004-2012

UAFS Literature Committee, 2008-present; chair, 2008-2011

UAFS Literature Subcommittee, General Education, 2012-present

UAFS College of Languages and Communication Promotions Committee; chair, 2010-2012

UAFS Undergraduate Research Symposium Sponsor, 2009, 2010, 2012

UAFS Undergraduate Research Symposium Judge, 2011

UAFS English Major Assessment Committee Member, 2005-Present

UAFS International Fest Representative, 2013

UAFS Student Learning / Assessment Committee, 2004-2006

UAFS Student Learning Committee Newsletter Editor, 2005-2006

UAFS Black History Month Speaker: Maya Angelou and Stamps, Arkansas, 2008

UAFS University Scholarship Selection Committee, 2006

UAFS College of Arts and Sciences College Goals Committee Member, 2005-2006

UAFS NCATE Site Visit Participant, 2005

UAFS English Education Program Co-Writer and Co-Designer, 2003-2004  
(Degree Approved, 2004)

UAFS English Program Review Committee Member, 2004-Present

UAFS African American History Guest Lecture / Presentation: Ida B. Wells, 2006

UAFS American Literature (Honors) Guest Lecture / Presentation: Literature of the White Southern Reconstruction, 2006

UAFS Samothrace Presentation: Ida B. Wells, 2005

UAFS English Faculty Search Committees Member, 2004-2011

UAFS Digital/Access Librarian Search Committee Member, 2013

UAFS BSOL (Continuing Ed) Faculty Search Committee Member, 2008

UAFS English Chair Search Committee Member, 2007

UAFS College Dean Search Committees Member, 2007 & 2015

UAFS English B.A. and B.S. English with Teacher Licensure Advisor, 2003-Present

UAFS English Degree Curriculum Review and Modifications, 2003-Present

UAFS Creative Writing Minor Curriculum Design Co-author, 2008

UAFS Library Committee, 2003-2005

UAFS Higher Learning Commission Self-Study Fact-Finding Team Member, 2003-2004

UAFS General Education Competency Assessment Team (Co-chair of Communications Competency), 2003-2006

UAFS Freshman English II Assessment Team, 2003-2004

Western Arkansas Literacy Council Tutor (Volunteer): Adult Basic Education and ESL classes, 2005-2007

Fort Smith Women's Crisis Center Rape Victims' Advocate (Volunteer), 2004-2005

SIU Guest Speaker: English Department Informational Session for Incoming Ph.D. Students: "Preparing for Prelims, Selecting a Dissertation Topic, and Forming Your Committee," 2002

SIU English 101 Assessment Team, 2001-2002

SIU English 204 Assessment Team, 2000

NWMSU Graduate Council & Graduate Student Representative, 1997-1998

